

**Symposium “Microlandscapes – Landscape Culture on the Move”
Westphalian State Museum of Art and Cultural History Muenster
11. – 13. May 2006**

Landscape did not disappear in consequence of global mobility and acceleration. But changing modes of movement are giving rise to new landscape concepts. Tourism, world wide web or migration influence contemporary „microlandscapes“ in terms of culture, ecology, aesthetics and politics.

Focussing the dynamics of landscape concepts the symposium opens up a forum for the visual and performing arts, film, landscape architecture and theory.

The symposium is organized by the Centre of Garden Art and Landscape Architecture CGL at the University of Hanover, the Westphalian State Museum of Art and Cultural History Muenster and the City of Muenster, Office of Green Space and Environmental Protection. It is part of the research project “Microlandscapes – Landscape Culture on the Move” funded by the Volkswagen Foundation and directed by Stefanie Krebs and Brigitte Franzen.

Thursday, 11.05.2006

1:00pm Registration

2:30pm Welcome

Hermann Arnhold
Westphalian State Museum of Art and Cultural History Muenster

Wendela-Beate Vilhjalmsson
Major City of Muenster

Joachim Wolschke-Bulmahn
Centre of Garden Art and Landscape Architecture CGL, University of Hanover

Brigitte Franzen und Stefanie Krebs
Research Project Microlandscapes

Frank Werner
University of Wuppertal, Head Moderation

**3:15pm SECTION PERFORMATIVE AESTHETICS AND ART
Movement as a Generator of Space- An Approach to a Performative Aesthetics of
Landscape**

Moderation: Hildegund Amanshauser, Academy of Fine Arts Muenster

3:25 *Walks in the Parc of Versailles. On the Interaction of Motion and Emotion in the French Garden*

Doris Kolesch, Freie Universität Berlin

3:50 Break

4:05 *Invisible Transfers. On the Situation of Urban Landscapes*
LIGNA, Hamburg

4:25 *Time is Working Around Rotterdam*
Valerie Jouve, Paris

4:45 Discussion

5:30 Come Together

6:30 Film Program

Grand Littoral, 2003 Valerie Jouve
Exil Shanghai, 1997 Ulrike Ottinger

Ottinger and Jouve will be present

9:00pm End of the First Day

Friday, 12.05.2006

9:00am Registration

10:00am SECTION LANDSCAPE THEORY
Crossing Landscapes – Modeling Landscape of Travel

Moderation: Christof Mauch, Director of the German Historical Institute, Washington D.C.,
University of Cologne

10:10 *Landscape Travels. Imagination – Experience – Representation.*
On the Aesthetics of Landscape
Ina-Maria Greverus, Johann Wolfgang Goethe University, Frankfurt/Main

10:30 *Landscapes by the Way: Choreographic Design Strategies*
Stefanie Krebs, University of Hanover

10:50 Discussion
11:10 Break

11:25 *Ideas along the Road: Official and Vernacular as Lenses of Analysis*
Paul Groth, University of California, Berkeley

11:45 *The 'Field' Landscape: Travel and Practise in Science*
Sverker Sörlin, Royal Institute of Technology, Stockholm

12:05 Discussion
12:30 Lunch Break

- 3:00pm SECTION LANDSCAPE ARCHITECTURE**
Mobilizing Concepts of Landscape – The Dynamics of Ecology and Design
Moderation: Udo Weilacher, University of Hanover
- 3:10 *Changing Landscape: Desert/Oasis Welzow*
Undine Giseke, Technische Universität Berlin
- 3:30 *Slowness, Distraction and the Other-Worldly*
Lisa Switkin, field operations, New York
- 3:50 Discussion
4:10 Break
- 4:25 *Cellular Landscapes*
(a42.org – Arno Brandlhuber, Bruno Ebersbach, Philipp Rheinfeld)
Arno Brandlhuber, Akademie der Bildenden Künste Nürnberg
- 4:45 *Landscape without Frame – a Matter of Taste?*
Christophe Girot, ETH Zürich
- 5:05 Discussion
5:30 End of the Second Day

Saturday, 13.05.2006

- 9:00am Registration
- 10:00am SECTION FILM**
Moving Landscape Images – Landscape as Setting and Emotion
Moderation Anton Escher, Johannes Gutenberg University Mainz
- 10:10 *Landscape as a Symptom. Notes on the Term 'Seelenlandschaft'*
Andrea Pollach and Barbara Pichler, Vienna
- 10:30 *Lagos Wide & Close. An Interactive Journey into an Exploding City*
Bregtje van der Haak, Amsterdam
- 10:50 Discussion
11:10 Break
- 11:25 Dan Graham's Lofoten Work
Brigitte Franzen, Westphalian State Museum of Art and Cultural History Muenster
- 11:45 *Gardens of Time*
Scott MacDonald, Hamilton College, New York
- 12:05 Final Discussion
- 1:00pm End of the Symposium**

Program modifications are reserved.

German – English simultaneous translation will be available

Scientific Coordination:

Brigitte Franzen, Westphalian State Museum of Art and Cultural History Muenster
Stefanie Krebs, Centre of Garden Art and Landscape Architecture CGL, University of Hanover

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Location:

Westphalian State Museum of Art and Cultural History Muenster
Domplatz 10
D – 48143 Muenster

How to get there: visit www.mikrolandschaften.de

Registration:

The participation fee for the symposium is 50€ for all days, 20€ for one day. Students will pay 30€ for the entire meeting and 15€ for one day.

Beverages and an evening snack at the 11th of may are included.

Fee are payable until 28th of may 2006 to the following account (or at registration on the symposium):

Account holder: Universität Hannover, CGL
Account: 101 427 094
Bank id. code: 250 500 00
Reason for payment: 3210 000 064 + name of participant

Money transfers from foreign countries

IBAN: DE 26 2505 0000 0101 4270 94
SWIFT/BIC: NOLA DE 2H

Room reservation:

Online booking of accommodations is possible under www.tourismus.muenster.de

Further information www.mikrolandschaften.de

